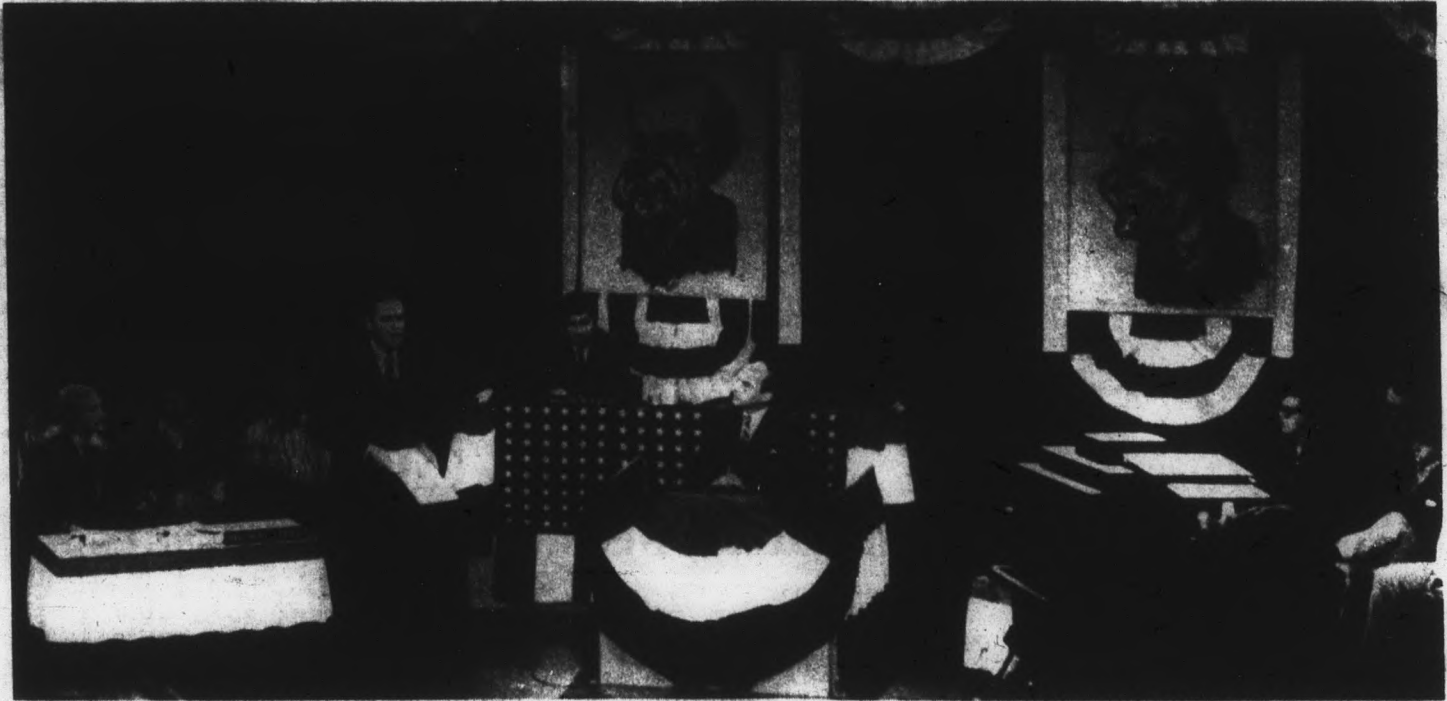


Election Issues Debated, Taped at GW



Nixon advocate John T. Marshall questions McGovern witness Sen. Adlai Stevenson, III (D-Ill.) Tuesday night at the PBS filming of "The Advocates" in the Center Theatre.
photo by Marc Bresenoff

by Carol Hodes
Asst News Editor

A vocally pro-McGovern crowd of about 380 GW students packed the Center Theater Tuesday night to view the video-taping of the Public Broadcasting System's "The Advocates."

The show, to be aired locally tonight at 8 p.m. on WETA Channel 26, was the last show in a series called "Five Rounds to Election Day." This one hour segment, "The President

McGovern or Nixon?", featured as "witnesses": McGovern Campaign Chairman Lawrence O'Brien, and Senator Adlai Stevenson, III (D-Ill.) speaking for McGovern, with Republican Party Chairman Robert Dole (R-Kan.) and Kevin Phillips, author of "The Emerging Republican Majority," for Nixon. McGovern Advocate Alan Dershowitz, a Harvard law professor, noted it was "rare to have a Republican subjected to direct questioning on Watergate"

and pursued the espionage issue with Dole.

When asked to comment on the individuals allegedly associated with the Nixon staff and the Democratic Headquarters bugging, Dole replied that he only knew the names since they had been "mentioned in the Washington Post," adding that the Democrats had "bugged poor ole Alf Landon" during the 1936 campaign.

Dole, noting the audience seemed to be "only three to one for

McGovern," charged that McGovern had "set a new record for mudslinging." The junior senator from Kansas added, "I don't think the American people appreciate" having their President called "barbaric" and "Hitler-like." He condemned the McGovern supporters who "shout down" the President and Vice President Agnew and "yell out four letter words" at Tricia Nixon Cox and Julie Nixon Eisenhower.

O'Brien charged the Republicans with leading a "fully orchestrated effort to destroy the (Democratic) party (through)...sabotage... espionage... (and) a police state attitude" led by Attorney General Richard Kleindienst.

An exchange, initiated by Nixon Advocate John T. Marshall, an Atlanta trial lawyer, ensued over statistics Marshall reported which revealed that half the Democrats running for Congress and Governorships wouldn't support McGovern. O'Brien responded, "You're quite a statistician," he explained that he hadn't followed the figures closely enough to comment and Marshall retorted, "I

(See ADVOCATES, p. 2)

Student Political Apathy Prevails

by Dick Polman
Managing Editor

Monday's lunch hour in the GW cafeteria featured the familiar sights and sounds of commuters jamming around circular tables, clearing empty trays away, conversing with each other, reading the Post, or underlining textbook passages.

NEWS ANALYSIS

A People's Union contingent stood with a bullhorn among the lunching students. One member pressed the "on" button of the bullhorn, and began speaking about the war, and the prisoners in North Viet Nam. The bullhorn was working erratically, and the speaker's voice barely was heard above the general din of the cafeteria. They announced a 1 p.m. Ballroom program, and quickly departed.

Last Wednesday, a McGovern teach-in was held to a quiet, half-filled ballroom, as Nixon-hating speakers aroused less emotion than the visiting Cellar Door comedian.

Based on talks with various members of the GW student body this week, it is apparent that students, while expressing suspicion for President Nixon's latest peace proposal, are nevertheless at a loss to articulate what tactics and scope of political opposition will work best in the years ahead, and often couldn't care less.

People's Union organizer Sue

Schlobin was unhappy. Students, she said, "are tired and frustrated... They've heard the media presentations of mass demonstrations, and that they haven't done any good, so why should (students) get involved?"

Schlobin added, however, that "people do want change, they're upset with the U.S., upset with GW, but they don't know what to do about it. People come into our office and say 'I want to do something, I'm sick of doing nothing.'"

Schlobin termed the "most sustained" student reaction to the recent Vietnam peace maneuvers as being "disbelief...people are so used to the government lying to them...I wouldn't be surprised if the (treaty proposal) was a political ploy."

She added wistfully "Nixon wouldn't have found it expedient to end the war without us breathing down his neck for the past four years. I guess students can call that a victory. I just don't feel very victorious right now."

Program Board Chairman Scott Sklar agreed that students are "indifferent" about the possible Nixon war settlement. "I've seen nobody walking around," he said, "and saying 'hey, man, the war is over.'"

Sklar contended that political attitudes of the younger GW students differ from the upperclassmen. "Freshmen and sophomores are much more into party politics." He said these

activist students, however, were in the minority, with the majority "becoming more socially oriented. They are (politically) alienated, and don't give a shit."

Sklar's apolitical majority of underclassmen are, he said, "more into a fifties thing," citing tastes in music, for example. He predicted, however, a "60-40 vote, in McGovern's favor" from GW students in Tuesday's elections.

Sklar personally feels that Nixon's end-the-war action constitutes a "basic political move to get re-elected."

A Crawford student concurred, saying "I feel Nixon is pulling out now for political reasons...I am not a McGovern person, but I felt this could be reached a lot earlier in the campaign."

Bob Chlopak of the D.C. Public Interest Research Group claimed the Vietnam peace activities "are not being talked about. The major reason for that is the lessons of the past. We've had peace rumors on and off now for a year, and we still don't have a signed agreement."

Chlopak sees "an increasing trend toward a 'reservism.' When a student sees a friend in class, they don't discuss Vietnam any more, they talk about what they did over the weekend, that kind of thing...Discussions of Vietnam are not part of everyday conversation."

Young Americans for Freedom

(See REACTIONS, p. 3)

Inside...

Jewish Activist From demonstrators, and a GW Law Professor protested a speech here Monday by rocket expert Wernher Von Braun... Page 2.

Ellen Holtzman reviews the ups and downs of GW art galleries... Page 9.

Soccer interview with coach Buck Davidson reveals his analysis of the team's efforts... Page 11.



The former Deputy Administrator of the National Aeronautics and Space Administration (NASA), Dr. Werner von Braun, encountered mild protest Monday night before his speech in Lisner Auditorium.

photo by Marc Bresenoff

ADVOCATES, from p.1

can understand your reluctance.

Author Kevin Phillips attributed what he called the breakup of the Democratic party to the public's "resentment and disenchantment with over-promising." He said the public felt the "U.S. got too hot and too hectic" and wanted the Republican party for a "cooling off."

When asked about the likelihood of George McGovern capturing the South next week, Phillips remarked, "McGovern couldn't win the South with Rhett Butler running for Vice President."

Stevenson asked Americans to note the "contrast in the promises of Nixon the campaigner, and Nixon the President," who vetoed environmental legislation after he "calls upon us (the Congress) to clean up the waters and rivers of America."

Marshall challenged Stevenson's support of McGovern's policies, saying he couldn't remember the senator backing McGovern on any issue. The Illinois Senator responded, "I'd rather have my disagreements with him (McGovern) than with Richard Nixon...who appeals to the worst that is in us."

Demonstrators Critical Of Von Braun War Work

A lecture by Dr. Werner von Braun, the former deputy associate administrator of the National Aeronautics and Space Administration (NASA) was briefly interrupted by a Jewish Activist Front (JAF) demonstration as Von Braun addressed a near-capacity Lisner Auditorium crowd Monday night.

The protest lasted about 30 seconds as campus police removed the demonstrators, who were carrying a homemade Nazi banner. After the demonstrators left, the audience gave Von Braun a standing ovation and he told them, "I do assure you that I am not running for national office."

JAF had been leafletting outside the auditorium prior to the speech, protesting Von Braun's association with Nazi Germany during World War II when he worked on the V-1 and V-2 rockets that attacked London.

GW Law Professor Monroe Freedman paced back and forth inside the Lisner Foyer, playing a cassette-taped satirical song by comedian Tom Lehrer entitled "Wernher Von Braun." Vice President for Development Seymour Alpert tried to have Freedman arrested, but the Metropolitan police and campus security both said they lacked jurisdiction to arrest him.

"You offend me," Alpert told Freedman. "Isn't there anything I can do to have this man arrested?" he asked the officers on duty. "This man [Freedman] offends me and my party; isn't that enough to have him arrested?"

Freedman told Alpert he was "glad I offended you" and stated he didn't even know who Alpert was. The Vice President answered, "You may not

know who I am but I know who you are, Freedman, and that's what counts."

Freedman later said he was protesting the Von Braun speech because of "Von Braun's work on the V-1 and V-2 rockets during the war. Those rockets had no other conceivable purpose except the killing of civilians."

Inside the auditorium, Von Braun did not condemn the demonstrators, stating, "I have the fullest and deepest understanding for the feelings of the Jewish community," adding that he was "caught in the mainstream of events" in Nazi Germany.

During the lecture, Von Braun praised the United States space program, stating, "I'm convinced that the \$23 billion that was spent will probably turn out to be one of the wisest investments man has ever made. There have been advancements in every discipline of science involved."

According to Von Braun, space technology has and will continue to bring advancements to the fields of oceanography, topography, meteorology, and agriculture. He predicted that "satellite communication will prove to be the most powerful educational tool mankind has ever seen."

Explaining how satellites can observe and predict weather changes, the former NASA official noted, "In due time a rather moderate extent of weather modification will become possible. But it must be highly coordinated with the environmentalists or it will do more bad than good."

Questionnaire Cites Candidates' Differences on Student Issues

George McGovern and Richard Nixon would take sharply contrasting actions on campus day care centers, youth discount air fares, and foreign military aid, according to the

results of a questionnaire given to the two candidates last week by the National Student Lobby (NSL).

NSL, with 153 member schools, submitted the questionnaire to the Presidential candidates Tuesday and urged member universities and colleges to submit the same survey to local Congressional candidates. "Now that American fighting is ending in Indochina," NSL Executive Director Layton Olsen commented recently, "the government can turn more attention to domestic needs. Distributing candidates' stands on priority issues is the most effective lobbying tool we have in getting politicians to respond to us after the election."

According to the NSL, the President "opposes day care centers on principle," while McGovern would publicly support both the passage and funding of campus day care

centers for children or students, faculty, and staff.

The questionnaire revealed that McGovern would publicly support legislation permitting discount air fares on airlines for persons under 22 and over 65, thus preventing the Civil Aeronautics Board from banning them. Nixon, the same questionnaire found, feels this is an area the executive branch should not involve itself.

McGovern's response called for the ending of the policy of committing troops and opening bases overseas without Congressional approval, and he supported cutting off foreign aid to military and colonial governments such as Rhodesia and Portugal.

The NSL questionnaire also asked the candidates' views on student financial aid, Price Commission controls of tuition and/or room and board increase, the Vietnam war, abortion, and a volunteer army.

Nixon supports the idea of financial aid going directly to all qualified students. However, the level of funding he would support is uncertain in view of his four first-term education bill vetoes. McGovern promised to support substantial funding in fiscal year 1973 of Basic Grants, work-study, community service work-study, and supplemental Educational Opportunity Grants going directly to students.

According to the NSL, McGovern favors price guidelines for tuition and/or room and board. Nixon's staff did not know if the current exemptions from price controls would be continued for tuition and room and board at public and private universities, or if one or both of these costs would be limited.

Both Nixon and McGovern would leave abortion law changes to the states, and would convert the military to an all-volunteer force when the present draft expires June 30, 1973.

Bob Simmons, NSL Communications Coordinator, said yesterday that the lobby has dealt with air fares, student financial aid and the war issue since its inception in the spring of 1971.

FOR THE BEST SEMESTER OF YOUR LIFE Semester In Israel At Tel Aviv University

JANUARY - JUNE 1973

COST: \$1625.

COURSES IN ENGLISH ON ISRAEL, JEWISH STUDIES, HEBREW ULPAN

Contact: Dr. Meyer Greenberg, Director, Hebrew Program, University of Maryland, 7505 Yale Avenue (P.O. Box 187), College Park, Maryland, 20740. Tel: 779-9020.

SKI PURGATORY TWA

COLORADO

ABSOLUTELY
EVERYTHING
INCLUDED

- ★ Roundtrip Airfare via TWA
- ★ Durango Holiday Inn
- ★ Unlimited Breakfasts & Dinners
- ★ Ski Lift Tickets
- ★ All Transfers
- ★ Lunch & Wine En Route from Airport
- ★ Après Ski Happenings
- ★ All Tips & Taxes

JANUARY 2-9, 1973

\$285

Call Your Campus Representatives

338-7939

293-2387

JIMMY

MARC

SANDERS WORLD TRAVEL - G.W.U. UNIVERSITY CENTER
N.Y. DEPARTURE \$10 ADDITIONAL: DOUBLE OCCUPANCY \$21 ADDITIONAL.
SINGLE OCCUPANCY \$42 ADDITIONAL

AN EVENING OF NOSTALGIA

3 HOURS OF T.V. SHOWS FROM THE FABULOUS FIFTIES

THE MICKEY MOUSE CLUB

COMPLETE WITH A DONALD DUCK CARTOON, THE MICKEY MOUSE CLUB OPENING & CLOSING SONGS, A PUPPET SHOW, THE FAMOUS HOUSEKETEER ROLL CALL, AND ABOUT 10 COMMERCIALS, INCLUDING BOCKY BEAN.

I LOVE LUCY

LUCY RUINS HER (AND RICKY'S) TELEVISION DEBUT BY SIMPLY ACTING LIKE HERSELF. COMPLETE WITH THE ORIGINAL PHILIP MORRIS COMMERCIAL.

YOU ASKED FOR IT

WHERE ELSE COULD YOU SEE A MAN BLOW HIMSELF UP IN A COFFIN ("MR. T.N.T.") A FIREMAN PLAYING ON A PUNCHING BAG, AND THE WORLD'S CHAMPION BUBBLE GUM BLOWER, ALL IN ONE SHOW?

AMOS 'N' ANDY

THIS EPISODE SHOWS ANDY AND KINGFISH INFILTRATING A SECRET DEFENSE PLANT, BUT WHAT IT REALLY SHOWS ARE THE INCREDIBLE RACIAL STEREOTYPES WHICH WHITE AMERICA BELIEVED IN.

ALFRED HITCHCOCK PRESENTS

"KIDNAPPED IN THE DESERT" POETIC JUSTICE REIGNS SUPREME, AS USUAL, IN THIS SUSPENSE THRILLER STARRING BURT REYNOLDS.

THE LONE RANGERS

HIS FIRST TV SHOW: A TEXAS RANGER, LEFT FOR DEAD AFTER AN AMBUSH, IS NURSED BACK TO HEALTH BY A WANDERING INDIAN NAMED TONTO. HE ADOPTS A MAZIE AND SWEARS TO AVENGE HIS COMPANIES.

FRIDAY, NOV. 3rd - 7:00 - BUILDING "C" - \$1.00
SHOW OVER AT 10:00 - STILL PLENTY OF TIME FOR U.G.F.-U.B.F. BENEFIT. Spm. cherry Pie Film Sh.

Termpaper Ads Run At Most Universities

by Holly Williams
Hatchet Staff Writer

The morality of termpaper services is constantly being discussed by members of the campus community, with controversy over whether such services undermine the educational system, or merely free the student of useless busy work.

These services have recently become the subject of legislative review in many states, with many lawmakers doubting their essential legality. Both New York and Maryland have laws pending review which would outlaw termpaper companies, while other states, including Massachusetts, California, Pennsylvania and Texas, are considering such actions.

At GW, The Hatchet has ceased to publish termpaper advertisements, claiming that University policy prohibits the use of termpaper services by its students.

But while The Hatchet does not print termpaper ads, other local university newspapers do sell ads to these companies. Howard University Hilltop staffer Larry Coleman contended, "As long as the money is green, we use it."

At Catholic University, The Tower ran several ads for termpaper companies and received complaints from the faculty, according to spokesman Bruce Burch. He added the English Department censured the paper last year because of their ad policy. "The paper doesn't take a moral stand for the students," Burch stated, and Catholic still runs the ads.

American University Eagle's Associate News Editor Jeff Rodack explained, "We're still running termpaper ads. We're doing it as any other advertiser—if they're paying their bills we're running their ads. Three or four companies failed to pay, so their ads are not running."

The University of Maryland's Diamondback accepts termpaper ads despite the state's ban of the service. "We had a little bit of discussion about their morality but if they want to pay for the ads and they're not obscene, then we'll run them," commented Chuck Petrowski, associate editor.

Since the establishments are being questioned in the State of Maryland, Petroski explained that the termpaper companies

advertising in the Diamondback are all located in Washington.

"Although I don't like censorship because it cuts into my business, we can survive without the school newspaper ads," said William Halterman, director of Termpaper. He added the company runs ads in national magazines and university newspapers, while his staff spreads leaflets through the areas his company serves.

Termpaper Bureau, "the oldest company operated in this area," according to its director Don Bitanga, "is concerned that The Hatchet won't take any ads."

Bitanga stated, "The major part of our business last year came from GW." He added, "No one gave us a chance to explain our position."

Termpaper's Halterman said, "People argue that this is a moral issue. I considered this before starting the business. I finally decided it was okay for me."

Bitanga contended, "The whole damn [social] system isn't moral anyway. It's also unfortunate grading is such a poor system."

Unlike most termpaper agencies, Halterman said his business does not permit the trading of completed papers to other companies. "We keep control of what we've got," he added.

The director of Termpaper claimed that "Legal hassles have not really created that many problems. Of course, if it is outlawed in D.C. we'll fight it. If it ever comes up in court, we'll fight it on constitutional grounds like the first amendment, or we'll just copyright everything. The federal law supersedes the state law."



'Dance Contest and Old Records'

GW Returns to the Fifties

Nostalgia will reign beginning Friday at GW, as the Student Activities Office presents the Nifty Fifties Weekend, proceeds slated for the United Givers Fund, and the United Black Fund.

"People are groping for the past, when they think we didn't have any problems (in the '50's)," said publicity director Ken Sommer, explaining the current student wave of nostalgia. He pointed out that although things were just as "messed up then, we just weren't aware; we were too young."

The weekend will start Friday afternoon with the telephone booth stuffing on the Center ramp, each group paying an entry fee of \$5.00. A General Electric radio will be awarded to the group who stuffs the most people into the booth.

Friday night the Rathskeller will turn into a "malt shop greaser" place, according to Student Activities Director Dave Speck.

There will be "dance contests and old records," he added, in addition to limbo and greaser contests, officiated by students Andy Cohen and Rich Kagan.

The Staff Stompers will play the Hatchet in football two p.m. Saturday afternoon at 23rd and Constitution Ave. That night a sock hop will be held in the Center Ballroom. Students will compete in several contests, including hula hoop competition with the winner receiving a free dinner for two at the University Club. WEAM disc jockey Jeff Davis will emcee "fifties dances like the bunnyhop and maybe twist contests," Sommer said.

"Ten (campus) organizations have submitted pictures of people and things that typify the fifties," Sommer continued. Students can vote for the best picture at Thurston and on the Center ramp. The winning group will receive a GE radio.

Experienced Typist Needed
30 hours per week
Between 10 and 5
Call the Hatchet Shop
676-7550

The Metatheatre Project Presents:
Free Dance Classes in tap, modern, ballet, and jazz.
Everyone welcome, non-dancers included.
Every Saturday, Bldg. K
11:00-12:30

for more information call:
676-6393
or
785-2961

REACTIONS, from p.1

President Jeff Burslem offered his views of student "reservism," saying "The campus is getting a bit more rational, calming down, with people trying to study and then getting involved, rather than jumping into every political move."

Burslem added his own criticism of the possible U.S.-Hanoi settlement. "I'm upset Nixon did this to get re-elected. This could have been done long ago," Burslem expressed his fear that Nixon was "selling out Southeast Asia."

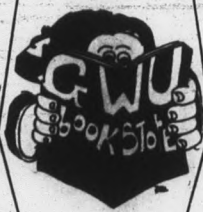
But how to effectively protest the Nixon strategy if demonstrating is ineffective, and the political process ends Tuesday with a Nixon mandate remained unanswered. Sue Schlobin admitted "People's Union hasn't found the answer" and the Crawford Hall student admitted "I don't see any correct ways of protesting."

Monarch
Notes
Are
The Thing
To Help
You Understand
Complete Line

Just
112
Womens
Superboxes
Left
99 cents
each

Please
Note
We Will Start
To Remove
Fall Textbooks
From The
Shelves
November 5
To
Get Ready For
Spring Semester

Special
Sale
Nov. 6, thru
Nov. 11
300
Pr.
Stockings
Reg.
\$1.39
Sale Price
\$1.09



John
Roberts
Ring
Day
Monday
Nov.
6th

Take
A
Personalized
Tee or Sweat
Shirt
Home For
Thanksgiving
Have It
Made At
The Hot Press Corner

Just
64
Mens
Superboxes
Left
99 cents
each

See
The
Close-Out
Book
Tables
Save 50%
or More

Texts-Paperbacks
French-Spanish
German-Italian
Russian

hairport

master haircutters
1614 Wisconsin Avenue
333-6880

LSAT
REVIEW
COURSE, INC.
Taught by Attorneys

The only course in Washington
offering review for every LSAT exam

If you are dissatisfied with your LSAT exam score
after taking our course, you may enroll in our
following course at no extra charge

All Classes Taught At
SHERATON PARK HOTEL
Connecticut Avenue and Woodley Road, N.W.

OFFERING AN EXTENSIVE
20 HOUR REVIEW FOR
DEC 16 & FEB 10 LSAT

Register Now - \$90 Tuition

LSAT REVIEW COURSE, INC.

1000 15th Street, N.W., Washington, D.C. 20004

For more information call 224-1804

Dance Major Thrives Despite Obscurity

by Chris Conkling
Hatchet Staff Writer

For eight years GW has offered a dance program, leading to bachelors and masters degrees, but few people, besides students seriously interested in dance, are aware of the program's existence.

One of the reasons for the program's obscurity is that the dance courses are not offered under a separate dance department, but were grouped under the Department of Education until last year when programs were switched to the Department of Physical Education, Health and Recreation.

The Physical Education Department was funding the dance courses, even though they were in the Education school, but when GW dropped credit for physical education courses last year, the dance program was switched to PE so that department could realize a profit from its investment.

According to dance Prof. Maida Withers, a program

member since its inception, and one of the three full-time program faculty members, "We are teaching dance as a form of art in an educational framework. We stress dance as a creative phenomenon, featuring the avant-garde, the innovative, the improvisational."

Withers emphasized that the dance program demands great physical energy and a "sincere commitment" to the art of dance. In addition to the regular course load, Withers said, the dance student spends "twenty-five hours a week creating and rehearsing dance compositions," which are presented to the University community continuously throughout the year.

While the University practices an open door policy in selecting candidates for the dance program, GW is one of the few schools in the country that does not require an audition for admission purposes. The program places high academic standards on the student.

According to Withers, the dance program has gained popularity among students in recent years, noting an increase in dance majors from 59 last year to 98 this year. Withers said the greatest restraint on the program's growth is a financial one, as the dance program is expected to operate on an annual budget of \$2,500.

"Dance is experiencing tremendous growth," said Prof. Sharon Leigh-Clarke, "but the University won't let it grow with quality. We continue to plod along with our budget, but the students want more flexibility than we can offer. We desperately need the flexibility to develop and broaden our courses, but we cannot do it with our current budget. What is needed is a larger commitment to the arts at GW."

Because present financial negotiations with the Board of Trustees are currently being conducted, neither Withers nor Clarke were willing to specify the type of budget they would need to effectively expand their program.

PLANNING A YEAR OF STUDY ABROAD?

Tel Aviv University Overseas Student Programs offer credit-earning programs open to American students.

- One Year Programs for Freshmen, Sophomores, Juniors including special divisions in the Exact Sciences & Jewish Studies.
- Spring semester at Tel Aviv University.
- Summer Sessions & Archaeology Programs.
- A unique & meaningful life experience.

American Friends of Tel Aviv University, Inc.
41 East 42nd Street
New York, N.Y. 10017
(212) MU 7-5651



TEL AVIV UNIVERSITY
ISRAEL 1973-74

For immediate information contact our regional representative.

Donald Goldstein
240612 Peabody Terrace
Cambridge, Massachusetts, 02138
(617)-492-2584

Name _____
Address _____
City _____ State _____ Zip _____

HAMMERSMITH,
master criminal
and nut, is out.

Watch out!

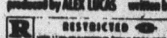


ELIZABETH TAYLOR
BEST ACTRESS

1972
OSCAR FILM FESTIVAL

A CORNELIUS CREAM FILMS, INC. PRESENTS
Elizabeth Taylor, Richard Burton,
Peter Ustinov, Beau Bridges in
HAMMERSMITH IS OUT

co-starring LEON AMES LEON ASKIN ANTHONY HOLLAND GEORGE RAFT JOHN SCHUCK directed by PETER USTINOV
produced by ALEX LUCAS written by STAMFORD WHITMORE



NOW SHOWING

At these Specially Selected Theatres

ANDREWS

KEY

220-5100
1230 Wilson Ave. Albany, NY

BELTWAY

WHEATON PLAZA

1400 W. 14th St. Washington, D.C. 20004

FAIRFAX CIRCLE

PIKE THEATRE

1400 W. 14th St. Washington, D.C. 20004

Saturday,
Nov. 4

\$.50
Second show starts at — 10:00

7:30, 10:00
Center Theatre

THE CAINE MUTINY

with
Humphrey Bogart

sponsored by GW Circle K

WASHINGTON NATIONAL STUDENT FILM FESTIVAL

at the Univ. of Md.

**SCREENINGS: November 3rd & 4th, 8 p.m.,
Student Union Theater**

IN PERSON:

**Nicholas Ray ("Rebel Without a Cause")
and Stan Vanderbeek**

**10 a.m., November 4th,
Music Recital Hall, Tawes Fine Arts Bldg.**

Friday:

November 3, 1972—"M" AND METROPOLIS will be shown in the Theatre at 7:00 and 10:00 p.m. for 75 cents (two complete showings) Both movies were directed by Fritz Lange; and Peter Lorre stars in "M". Buy tickets after 5:00 p.m. at Info. Desk on 11/3.

Sunday:

November 5, 1972—KATHY TROIA, a student member of the G.W. Board of Trustees Academic Affairs Committee will speak, answer questions, and take complaints at 7:30 P.M. in Room 426 of the Marvin Center.

Friday:

November 10, 1972—THE OWL AND THE PUSSYCAT starring George Segal and Barbra Streisand will be shown at 7:00 and 9:30 p.m. in Lisner Auditorium for 50 cents. Tickets will go on sale at Info. Desk at 5:00 on the day of the movie.

Now through November 8th:
TURKER OZDOGAN CERAMICS EXHIBITION will be displayed in the Center 3rd floor Art Gallery between the hours of 9:00 a.m. and 5:00 p.m. There is no admission charge for this exhibit.

THE PROGRAM BOARD PROUDLY OUTLINES THEIR FUTURE EVENTS:

Petition Drive This Week

Bike Group Wants Equality

The Washington Area Bicyclists Association (WABA) is petitioning the District City Council to end the city's alleged discrimination against bicycles, and grant bike owners the same rights and privileges as automobile owners.

According to spokeswoman Jacqueline McDaniel, the petitioners have obtained 1500 signatures, although the group is seeking several thousand before the drive concludes this week.

She said the petition asks the city to require auto parking establishments to rent space to bikes at comparable auto rates. WABA is also seeking to prevent building owners from banning bicycles from their buildings and is calling on the city to improve roads that would reduce hazards leading to bicycle accidents.

McDaniel said their chances of success were "not too great" but added that "there is getting to be more concern." She said the association was getting some "support from people in high places," claiming aid from Secretary of Transportation John Volpe and Senator Thomas Eagleton (D-Mo.).

McDaniels said WABA is comprised of five hundred bicyclists seeking "to improve the bicyclist's lot." She claimed the group was instrumental in repairing the Rock Creek Parkway bike path, but added they were devoting most of their time to reducing bicycle thefts, which amounted to 2,000 reported incidents last year.

McDaniel said the petition demands reflected the group's desire to reduce the theft rate.

In a press release, WABA stated that the refusal of some parking firms to accept bicycles

violates the intent of D.C. zoning laws, which require some auto parking in order to increase the freedom of travel.

WABA also contends that if building owners were forced to drop their bans on bikes in offices and apartments, bicycle thefts would decrease. McDaniel pointed out that the Watergate complex "refuses to allow bikes inside because they have one bike rack which holds nine bikes, and has been a target for thefts." She added that the District Building and WMAL broadcasting have encouraged their employees to park inside.

ADVERTISING SALESPERSONS WANTED

Contact David Leaf at the Hatchet

676-7550

Center 434

SERVE

Interested in working with children? Arts and crafts, gym activities, tutoring, etc., with small group of D.C. kids. Transportation provided. Information, Center 408.

UPPERCUT

NEWEST CUTTING AND STYLING SALON
IN GEORGETOWN
FOR MEN AND WOMEN

1653 Wisconsin Avenue
333-0252

GEORGE WASHINGTON U. STUDENTS IN AIR FORCE ROTC?

RIGHT!

The 2-Year Program
at Catholic U.
Enrolls GW Students
Who Want to get off the Ground

See us at GWU Soon
or
Call Now, 635-5560

Folklore Society of Greater Washington presents

the clancy brothers

SAT., NOV. 4, 8:00 P.M. LISNER AUDITORIUM G.W.U.

one step down
the best in recorded jazz
2517 pennsylvania avenue
northwest
lounge

BLOOD DONORS NEEDED

All Blood Types
\$10.00 fee paid
8-5 Monday-Friday

Regular identification required. 18-20 years old, notarized letter of parental consent.

Antibodies, Inc.
1712 Eye Street, N.W. Suite 210

NAVAL RESEARCH LABORATORY

WASHINGTON, D.C.

An Equal Opportunity Employer

The Navy's Corporate Laboratory—NRL—is engaged in research embracing practically all branches of physical and engineering science and covering the entire range from basic investigation of fundamental problems to applied and developmental research.

The Laboratory has a continuing need for physicists, chemists, metallurgists, mathematicians, oceanographers, and engineers (electronic, electrical and mechanical). Appointees, who must be U.S. citizens, receive the full benefits of the career Civil Service.

Candidates for bachelor's, master's and doctor's degrees in any of the above fields are invited to schedule interviews with NRL representatives who will be in the

George Washington University

PLACEMENT OFFICE ON

Mon., Nov. 6

Those who, for any reason, are unable to schedule interviews may write to The Civilian Personnel Office (Code 1818), Naval Research Laboratory, Washington, D.C. 20390.



The Nifty Swifty Fifties

HOMECOMING "IT" CONTEST

Vote for someone who typifies the fifties by contributing to UGF-UBF. Thurston Lobby and Center Ramp, 11:30-2:30, today-Saturday. Winner receives GE Digital Clock Radio.

'50s NIGHT AT THE RAT

Friday Night, Nov. 3. Malt Shop Atmosphere. Hosted by Richie "the K" Kagan and Andy "Uncle Tony" Cohen. Limbo contest, Dick Clark contest, Best Greaser Contest, oldies but goodies "45s. Proceeds from door go to UGF-UBF.

TELEPHONE BOOTH STUFFING

Squeeze 50 people into a telephone booth? Try it! Friday afternoon, Nov. 3, Center Ramp. \$5 registration fee. Winning team receives a GE Digital Clock Radio.

BE-BOP HOP DANCE

Saturday night, Nov. 4, in the Ballroom. Jeff Davis of WEAM will MC. Featuring '50s band, twist contest, hula hoop contest (winner gets dinner for 2 at the University club), beer & soda. 8:30 p.m.

All proceeds donated to United Givers Fund and United Black Fund of Greater Washington, D.C.

UGF-UBF Fundraising Week

EDITORIALS

Alpert Strikes Again

Vice President for Development Seymour Alpert, the man who gave the sales pitch at Parents' Weekend, has quickly managed to earn himself his second "Bad Taste Award" for the year.

Alpert, acting vigorously above and beyond the call of duty, attempted to silence protestors outside the Wernher Von Braun speech who might have caused some minor moral discomfort for the potential donors to GW who streamed into Lisner for the speech.

Annoyed by students handing out leaflets in front of Lisner, Alpert tried in vain to get security officials to come up with a law prohibiting leafletting.

But Alpert was not dissuaded by this minor setback. Walking into the Lisner lobby, he was horrified by the sight of one of GW's most prestigious law professors, Monroe Freedman, marching back and forth with a tape recorder playing a satirical song about Von Braun. Demonstrating admirable determination, Alpert refused to leave Freedman alone even after being advised by D.C. police and campus security officials that the professor was entirely within his rights to protest without disrupting the speech.

After accosting Freedman with the battle cry "You're bugging me!" Alpert went on to intimidate the professor with such subtle threats as "You may not know who I am, but I know who you are, Freedman, and that's what counts."

Zapping Freedman with the blood-curdling curse "I hope you know what I think of you," Alpert stalked inside, secure in the knowledge that he had done his best to protect potential money sources, regardless of the effort expended in threatening, bullying, and intimidating other members of the University community.

It's About Time

Kathy Troia, the student member of the Academic Affairs Committee of the Board of Trustees, will hold her first student input session this Sunday to assess campus opinion on various academic issues. The meeting is a good idea but considering Troia's year and a half tenure on the committee, it should have happened long ago.

However, Troia is not totally responsible for the lack of student input to the Board, because there was no student input in the selection of the two student representatives anyway. That decision was made by President Lloyd Elliott and the Chairman of the Board from recommendations by Vice President for Student Affairs William Smith. Elliott said last week he hoped that selection process would change and added he would recommend the Student Nominating Board be used to select the representatives in the future.

This entire situation is demonstrative of the endemic failure of the GW administration to seek student input in its decision-making bodies on its own and without continual prodding. No attempt was made to inform students that they did have representation on this board until Harrison spoke and Troia decided to have her meeting.

We hope students will take advantage of the opportunity to make their feelings known Sunday night. And we hope the students won't have to wait a year and a half before the next meeting.

HATCHET

Center 433

676-7550

EDITOR-IN-CHIEF

Mark Nadler

MANAGING EDITOR

Dick Polman

ASSOCIATE EDITOR

Kent Ashworth

EDITORIAL PAGE EDITOR

Drinda Munson

ARTS EDITOR

Charles Venin

BUSINESS MANAGER

David Leaf

NEWS EDITORS

Michael Drezin, Brad Manson

SPORTS EDITOR

Stuart Oelbaum

PHOTOGRAPHY EDITORS

Dave Hyams, Mark Babushkin

ASSISTANT EDITORS

Jerry Dworkin, Carol Hodes - News, Andrew Trachtenberg - Sports, Mona Wasserman - Arts, Gary Stone - Graphics, Terry Bain, Anders Gyllenhaal - Copy.

PRODUCTION MANAGER

Dirck Holscher

ASSISTANT MANAGER

Ken Sommer

Mark Delman, Karen Ens, Carol Goss, Bob Kozak, Linda Hill, Mark Leemon, Marilyn McMahon, Rich Mihrad, Lina Tchong, Jerry Van Nostrand.

Opinions expressed in editorials are those of the Hatchet editorial staff and are not necessarily those of the University or of the student body. Opinions expressed in columns and cartoons do not necessarily reflect those of the Hatchet editorial staff.

'You Won't Have Nixon to Kick Around...'

These are excerpts from Richard Nixon's farewell press conference at the Beverly Hilton Hotel the morning after defeat by Gov. Edmund G. Brown:

Good morning, gentlemen... Now that all the members of the press are so delighted that I have lost, I'd like to make a statement of my own...

I believe Governor Brown has a heart, even though he believes I do not.

I believe he is a good American, even though he feels I am not...

I am proud of the fact that I defended my opponent's patriotism.

You gentlemen didn't report it, but I am proud that I did that.

And our 100,000 volunteer workers I was proud of. I think they did a magnificent job. I only wish they could have gotten out a few more votes in the key precincts, but because they didn't Mr. Brown has won and I have lost...

This cannot be said for any other American political figure today, I guess. Never in my sixteen years of campaigning have I complained to a publisher, to an editor, about the coverage of a reporter... I believe if a reporter believes that one man ought to win rather than the other, whether it's on television or radio or the like, he ought to say so. I wish you'd give my opponent the same going over that you give me.

And as I leave the press, all I can say is this: For sixteen years, ever since the Hiss case, you've had a lot of fun—a lot of fun—that you've had an opportunity to attack me and I think I've given as good as I've taken. It was carried right up to the last day...

... It's time that our great newspapers have at least the same objectivity, the same fullness of coverage, that television has. And I can only say thank God for television and radio for keeping the newspapers a little more honest...

The last play. I leave you, gentlemen, now and you will now write it. You will interpret it. That's your right. But as I leave you I want you to know—just think how much you're going to be missing.

You won't have Nixon to kick around any more, because, gentlemen, this is my last press conference... I have welcomed the opportunity to test wits with you. I have always respected you. But, unlike some people, I've never canceled a subscription to a paper and also I never will.

UPI



I hope that what I have said today will at least make television, radio... recognize that they have a right and a responsibility, if they're against a candidate, give him the shaft, but also recognize if they give him the shaft put one lonely reporter on the campaign who will report what the candidate says now and then.

Reprinted from **Newsweek**
November 19, 1962

Upsetting Broyhill in Va.

Ed. Note: Marty Kaiser, a WRGW news reporter, independently interviewed Harold O. Miller, democratic contender for Virginia's 10th Congressional District.

by Marty Kaiser

The race for the Presidency may be over in many people's minds, but if anyone is conceding victory to the incumbent in Virginia's Tenth Congressional District across the Potomac from GW he or she may wake up the morning of November 8 and be very surprised.

The challenger, 35-year-old Democrat, Harold O. Miller is campaigning his heart out at bus stops, high school football games, shopping centers, receptions, and voter's front doors in the hopes of upsetting Republican Rep. Joel Broyhill.

Broyhill, 53-years-old, has served in Congress since 1953 and in 1970 defeated Miller by about 11,000 votes, but the situation has changed since 1970. First, there is a 40 per cent new constituency in the district because of the lines of transiency, and new young voters. Secondly, over 20,000 people have requested absentee ballots in the district, a tremendous increase over last time and indications are they will go 3 to 1 for Miller.

On the issues there is a clear difference between the candidates. Broyhill has distinguished himself on the D.C. committee as a leader in keeping the District of Columbia the United States' "last colony". The Consumer Federation of America rated Broyhill as one of the country's worst congressmen from a consumer point of view. The Business Executives Move for Vietnam Peace has named him among the Deadly Dozen "war hawks" it hopes to defeat. The National Committee for an Effective Congress has placed him among the 40 "obstructive" congressmen it hopes to retire because of contrast with progressive

challengers. With this list of dubious accomplishments Broyhill just missed out on another one, this being the Environmental Action Fund which considered placing Broyhill on its Dirty Dozen polluters, but found some others even dirtier.

Miller on the other hand presents a very opposite point of view when compared to Broyhill's record. Miller supports strong fines against industries which pollute; research in waste recycling, and funding for a 10 year plan to clean up the nations waterways. On tax reform he says that the time for comprehensive tax reform is long overdue. He calls it a "national crime" that oil companies and wealthy individuals can show million dollar profits and not pay taxes while the average man pays 14 per cent of his income. Miller has called for an end to such loopholes as the oil depletion allowance. He has also been a constant critic of war in Vietnam.

But it is an uphill fight as Broyhill begins a campaign blitz to portray Miller as a far-out radical and obscure the voters minds from his own record in Congress which includes NO votes to water pollution controls, tough state standards for meat inspection, comprehensive tax reform, a meaningful reduction to the oil depletion allowance and a yes vote to allow lumber industry to accelerate timber cutting in National Forests.

Broyhill is out-spending Miller at least 3 to 2 in the campaign, but even this is better than last time for Miller, as he ran out of campaign funds two weeks before the election.

So with the many factors I have mentioned, plus the fact that Miller is better known this time, his statement at a press conference last Wednesday that he senses victory for the first time may prove to be correct. The Tenth Congressional District looks like the place for the best chance for an upset in the state of Virginia.

Letters to the Editor ...On the Dating Game

We of the Social Committee would like to examine various aspects of "The Dating Game" and possibly shed some light on the events of that evening. First, there are a number of people who worked damned hard to bring GW a different form of entertainment. This type of show was so different that it was to serve as the testing ground for possible future productions of its kind, whether it be here or at another location.

There were some problems in planning and the actual presentation, itself. We do not deny this. Problems ranging from publicity to selection of contestants to actual timing involved in the show need further preparation before such a production is attempted again.

However, the one problem we could not cope with was the rude utter crassness in which a small segment of the audience conducted itself. At any other show, any other theatre, those who are out of line would be asked to leave, for the promoter and owner of the hall reserve the right to deny or prohibit seating for those few who disrupt a performance.

Instead, the vast majority of the audience who came to be entertained were subjected to the same disruptions as were the contestants and Jim Lange. Upon the evaluation of others, we are convinced the idea to present "The Dating Game" was a good one, that for the most part the people who came were entertained, but we failed by not ejecting those who had to voice their opinions and obscenities.

Out of that entire evening in Lisner Auditorium, we witnessed a few things. One, Jim Lange earned every penny of his salary

and should not have been subjected to the abuse he received. Two, it took a tremendous amount of guts to stand there for one and a half hours and then select one of the assholes who gave him so much trouble for the audience participation match. Three, it is our feeling that Jim Lange received the admiration of most of the audience for the courage and endurance he exerted. (Just talking would have been enough for N.Y. to exit.)

Lastly, it was an utter disgrace in which that segment of the audience behaved. It leaves us with the feeling that all an audience at GW is possibly worthy of is a loud concert.

Alan Scher
Leslie Artsis

The activities of the Program Board has once again ripped-off the GW student with its promises. The fiasco of asking students to participate in a celebrity-filled game show to provide entertainment for the student body has added another minus to this year's activities.

As a standby who was asked to participate, I was asked to be risqué, as well as funny. By the time I was to go on, I was prompted by the committee members to say anything I wanted that would fit the mood of the audience.

The committee members had informed me that they had to switch girls at the last moment, and substituted someone who was already informed who the contestants for the date were.

As the winner of this game and the date, I have since been informed that no prizes are going to be rewarded to the

contestants of the game and that the young lady (who is a member of the Program Board) will be allowed to choose her own suitor for dinner and the show, since I have been disqualified.

Before the Program Board should be allowed to spend any more of its funds I feel there should be an investigation as to what's really going on.

Allen Schnapp



Jim Lange

Photo G. H. Stone

One of my most depressing experiences at school here took place on Saturday night, when I saw "Dating Game." The show was such an obnoxious display of insensitivity that I can only pity those involved.

Jim Lange's initial "great-to-be-back-at-GW" routine, with his cruel jokes about last year's rape, was nauseating enough. But, cheered on by the audience, he continued to insult us with his asinine comments about the lack of trees in the city, "but there

sure is a lot of grass." This was somewhat reminiscent of Buffalo Bob finding Clarabell's rolling papers in the piano at the Howdy Doody Revival two years ago.

The most offensive of the contests was the second to last which was purposely set up to be astoundingly demeaning to the "bachelorette." Why is it so funny to see a seemingly "straight" girl being made fun of by three supposedly "liberated" guys? And why was it so hilarious in the last contest to see someone so spaced-out that he could hardly communicate?

Perhaps I'm taking the whole thing too seriously, but it is just so far beyond my scope of reality that I cannot fathom the attitudes of those who put on the show, those who participated in it, and those who were entertained by it.

Aren't we beyond identification as hedonistic, irresponsible dope-smokers? Haven't we learned to transcend the bullshit, and pursue some sort of reality, rather than revert to this cynical sense of humor? Maybe. Maybe not.

Dan Flisser

On Saturday, October 28, "Dating Game" was presented to a near capacity audience at Lisner Auditorium. That afternoon I had decided to go to see the show, thinking that I would see it as the farce it is and in the process enjoy myself. Instead, as the show progressed, I found myself becoming angry rather than amused, depressed rather than happy.

I felt the anger for several reasons. One, I found it hard to believe that the people involved

in the production, both contestants and audience, would allow themselves to be so blatantly abused by each other. My anger was further heightened as I came to realize that this type of behavior was not the exception, but the norm both at GW and in this society as well. My objections are not raised strictly because I found the show to be totally sexist and offensive to both my feelings and my values, which it certainly was, but also because I saw human interaction at one of its basest levels.

I've always known that people, including myself, have this side of themselves to be aware of and come to terms with, but for it to come out in the way I saw it exhibited on Saturday night was abhorrent to any type of feelings I have concerning human nature and the relationships between people of the opposite sex and the same sex towards each other.

I was depressed by what I saw for one reason, although the one reason leads to many questions about many things. I found that most people of my own age exhibit many of the attitudes that previous generations hold so dear to their hearts and choose to perpetuate them in the way of their choosing. This was especially true in terms of sexual attitudes and in the abusive and derogatory way the audience treated the contestants, and the way in which the contestants treated each other.

In case you don't know I was number three in the last game, and this is why I chose to act in the way I did Saturday night. I'm only sorry that I was not able to do more.

Scott Dareff



Veto Nixon

ON NOVEMBER 7

He's been vetoing YOU for 4 years.

- NIXON VETOED Education bills, taking your scholarships and your teachers away for more bombs.

ON OCTOBER 27, 1972:

- NIXON VETOED the Veteran's Act to extend medical benefits to veterans' families.
- NIXON VETOED the Public Works Act to expand work programs in low income, high unemployment and rural areas.
- NIXON VETOED Labor, Health, Education and Welfare appropriations to provide funds for job training, medical research, health care, teacher training and education benefits.

- PLUS FIVE MORE BILLS

THE SAME DAY:

- NIXON SIGNED a \$14.4 billion defense appropriation bill.
- NIXON SIGNED a bill for \$2.3 billion for military construction.

Vote Democratic McGovern Shriver



MCGOVERN CAN WIN IN MARYLAND, BUT HE NEEDS "YOUR" HELP.

On Election Day, George Washington students meet at Student Union Building to leave for Montgomery and Prince Georges Counties or Baltimore.

Transportation will be leaving campus all day.

For further information call:
Peggy Paulett, 333-4900.

Circle Theatre

THURSDAY
Citizen Kane
The Trial

FRI.-MON.
Sunday, Bloody Sunday
Marat/Sade

Inner Circle

THURSDAY
Phantom India,
Parts I-IV

FRI.-MON.
Phantom India,
Parts V-VII

2105 PA. AVE., N.W.

337-4470

Mr. Henry's Washington Circle

2134 Pennsylvania Ave., N.W.

337-0222

PRESENTS

LAZY RIVER

FRIDAY AND SATURDAY NIGHTS
2 SHOWS NIGHTLY
UPSTAIRS

NO COVER

10:00 p.m. and Midnight

NO MINIMUM

EDITORIAL STAFF MEETING
Thursday, 8:30 p.m.

Troia to Hold Meeting Sunday

Kathy Troia, student member of the Academic Affairs Committee of the Board of Trustees, will hold a student input session Sunday to air complaints concerning academic policies and programs.

Troia said yesterday her decision to hold the meeting came after Board of Trustee member Rick Harrison held a similar session in October. She said that recent complaints about the selection process for student members to the Board of Trustee committees began after her decision to hold the meeting. The students were appointed to the Board by President Elliott this summer.

"I would agree at this point that this [appointment process] is not the way it should be done," Troia said. She suggested that use of the student nominating board or of general campus elections would prove a better alternative for selecting Board representation in the future.

Center Operations Board member Steve Frenkil said in a letter to the Hatchet last week that "As a student, and as a student representative it is unacceptable to me that there is not a specific, or at least commonly understood, system of appointment on a regular basis."

"An off campus favorite for over 25 years"

It's OCTOBERFEST TIME AGAIN...

- German American Specialties
- Imported & Domestic Beers on Tap
- Vintage Wines
- Accordion
- Piano
- Songfests Nightly
- Bohemian Atmosphere

THE ORIGINAL OLD STEIN

Open 11:30 A.M. - 2 A.M.
1339 Conn. Ave., N.W.

785-2362

OLD STEIN PUB

Open 5 p.m. - 11:30 p.m.
2403 Conn. Ave., N.W.

265-0100

NEW! MOON & SIXPENCE™ A Steak & Brew Inn

OPEN FOR LUNCH AND DINNER

IN ARLINGTON 4019 Wilson Blvd., North
Opp. Parkington Shopping Ctr.
Prices Include Beer, Red Wine Or Sangria

IN BETHESDA 4710 Bethesda Ave.
1/2 block W. off Wisconsin

ALL THE DRAUGHT BEER, RED WINE OR SANGRIA YOU CAN DRINK

Carafes of wine or foamy pitchers of ice-cold draught beer, brought to your table all through dinner.

ALL THE SALAD YOU CAN MAKE

Help yourself from our huge Salad Carousel™ to a mountain of fresh crisp, mixed green salad. Garnish with bacon bits, croutons, cheese, onions, chopped olives, then ladle on your favorite dressing.

plus a

BONELESS SIRLOIN STEAK

\$4.95 12 OZ. All for just **\$5.95** 16 OZ.

STEAKBURGER ON A SEEDED BUN 3.25

TERIYAKI BONELESS CHICKEN BREAST 3.50

SLICED SIRLOIN STEAK 3.95

BEEF STROGANOFF WITH RICE 4.50 ROAST PRIME RIBS OF BEEF 4.95

FILET MIGNON 5.95 STEAK & LOBSTER TAIL 6.75

LOBSTER TAIL 6.95

- An intimate old English Place, in an atmosphere of deep, rich woods and nautical antiques.
- Junior portions for children with all the birch beer they can drink.
- Sport jacket or blue jeans—you're always comfortable at Moon & Sixpence.
- Special luncheon menu \$1.50 to \$4.50.
- Facilities available for private parties.
- Telephone Arlington (703) 524-3935 • Bethesda (301) 654-6393.
- In Arlington, vegetables of the day available.

MOON & SIXPENCE™ A Steak & Brew Inn

Visit Steak & Brew in New York, New Jersey, Connecticut, Rhode Island, Massachusetts and Florida

Alternative to
Abortion

BIRTHRIGHT
526-3333

Hillel Presents

DR. ISSAC FRANK

Director of the
Jewish Community Council
of Washington, D.C.

TOPIC OF DISCUSSION:

"The Washington
Jewish Community:
A Microcosm"

Friday, November 3, 1972
12:00 Noon

2129 F St. N.W.
Luncheon to be served

LSAT DAT
GRE MCAT
NAT'L. BDS.

Preparation for tests required for admission to graduate and professional schools
Six and twelve session courses
Small groups
Voluminous material for home study prepared by experts in each field
Lesson schedule can be tailored to meet individual needs.

Classes Now Forming
Compact Courses Available
Weekends - Intersessions

**STANLEY H. KAPLAN
EDUCATIONAL CENTER**

VA.-Md.-D.C.

530-0221

530-8718

(after six)

Detroit Los Angeles Miami

Boston Phila Washington



The Tutoring School with the Nationwide Reputation

GW Galleries' Futures Uncertain

by Ellen Holtzman

This summer, Harvard University's Fogg Art Museum received anonymous gifts of paintings by Pablo Picasso and Mark Rothko. Stanford University's art museum also received gifts: two drawings, one by Thomas Gainsborough and another by Theodore Gericault.

GW has not been so fortunate and probably won't ever be. Two facilities for art exhibitions exist on campus: The Dimock Gallery, in Lower Lisner Auditorium and the Third Floor Gallery in the University Center. Both have been only semi-successful for many different reasons.

The Dimock, named for Susan Whitney Dimock, has been in operation since 1967 and in the past it has had many interesting and valuable shows. However, it has always suffered from anonymity and generally poor attendance. In fact, few students and professors are even aware that the Dimock exists. It has been forbidden to display a plaque with the gallery's name on it outside of the auditorium due to District zoning laws.

As a consequence the small plaque intended for the public has been placed above the lower-level entrance to the gallery. The Dimock has attempted numerous publicity campaigns to increase its patronage, but due to the low priority that art has been given by the administration, patronage from alumni has not been encouraged.

The problem facing the Dimock Gallery currently is possible extinction. It has always suffered from financial difficulties, but now its sponsorship is being tossed about between the Art

Department and the library. It has traditionally been under the auspices and financial direction of Rupert Woodward, GW Library Director.

However, with the building of the new library the Dimock is no longer wanted. The Art Department is not interested either because it fears the gallery will cause the Department to show a deficit when it is one of the few departments in the entire University currently showing a balance in the black. The Art Department is also dissatisfied with the lack of traffic in the Dimock and doesn't feel that the shows it would exhibit would get enough exposure.

While the administration sees the potential for large donations for a Field House or a Medical Center it ignores the fact that on campuses all over the country art museums are major recipients of alumni support and add to the overall status of a university. Universities are judged by their facilities: libraries, student unions, medical centers, and field houses, and art museums considerably enhance the desirability of an institution. Considering the fact that a university is supposed to offer something in all fields it seems inappropriate to exclude museum facilities.

In order to maintain some semblance of operation the Dimock has just assembled a show of the University's contemporary art collection. The paintings were taken from their homes in various offices and corridors around the University. Among the more valuable works included are a painting by Washington Color School artist Alma Thomas, a watercolor and an acrylic by

Sam Gilliam, and an acrylic by Howard Mehring. The show was assembled to avoid leaving the Dimock completely bare as it has not been allocated money to provide new shows this season. The show will remain hanging indefinitely until either the Dimock is closed completely or its problems are solved.

The Third Floor Gallery in the University Center is just beginning its third year of successful programming. Structurally its faults are numerous but despite all of

them, it still provides exhibition space that is more than adequate for certain types of shows. Its location outside of the Faculty Club provides much traffic and exposure for whomever or whatever is being displayed. The conventioners and faculty who pass through the gallery on their way to and from the Club show more interest and knowledge about the gallery's exhibits than does the average GW student.

Presently, the gallery is controlled by the Program Board and is run by students; but the

possibility exists that the Art Department may be more interested in taking over the Third Floor Gallery and using it for experimental purposes for museum techniques students. In essence, this would mean that the diverse and high quality exhibitions that have been in the gallery for the past two years would no longer continue.

With the demise of the Dimock and the possible take-over of the Third Floor Gallery the exhibition facilities at GW would decline into a state of ludicrous inadequacy.



Procol Harum will appear in concert in Lisner Auditorium next Tuesday, Nov. 7, at 7:30 p.m. Sponsored by the GW Program Board, Procol Harum has just recently gained popularity in the United States. It has been five years since "A Whiter Shade of Pale" was released and it has taken five years for Procol to be accepted in England as well as here.

Keith Reid and Gary Brooker are at the center of Procol Harum. Reid is the lyricist—his lyrics being more than songs. They venture into the area of the poetic. Brooker is the pianist. His musical ability is, without question, dramatic—he plays very well and sings just as competently.

Besides Reid and Brooker, Procol currently contains organist Chris Copping, bassist Alan Cartwright, drummer B. J. (Barrie) Wilson, and lead guitarist Mick Grabham.

NOW SHOWING

Based on the highly acclaimed best-seller by John Knowles.

PARAMOUNT PICTURES PRESENTS
A ROBERT A. GOLDSTON-OTTO PLASCHKE PRODUCTION A LARRY PEERCE FILM

A SEPARATE PEACE

Screenplay by FRED SEGAL Based on the novel by JOHN KNOWLES
Produced by ROBERT A. GOLDSTON Directed by LARRY PEERCE
Music Score by CHARLES FOX IN COLOR A PARAMOUNT PICTURE

PG-13

carthus 1-2
3000 N. Street, N.E. 337-1311

STUDIO 2 & 3
4800 Wisconsin Ave. 686-1200

VOTE for the bull.

Nobody makes malt liquor
like Schlitz.
Nobody.



© 1972 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

Bulletin Board

Thursday, Nov. 2
EXPERIMENTAL HUMANITIES
 films: 1) "Mr. Smith Goes to Washington"; 2) "The Washington Story." Bldg. C, 7:30. Free.
CAMPUS ASSOCIATION for Principles Education: Lecture on the

Unification Ideology as it applies to different levels of situation. 8:00, Center rm. 409.
INTERNATIONAL RELATIONS Club, 8:30, Center rm. 402.
WOMEN FOR JENNESS and Pulley sponsor the 6th in a series of

classes—7:30, Center rm. 413. The title of the class is "The International Women's Movement."
INTERNATIONAL STUDENTS SOCIETY: Coffee Hour, Monday 2-5, Thursday 4-6. Everybody welcome.
 "MILHOUSE" will be shown at 8 p.m. in the Ballroom as the 4th in a series of 9 films in the Liberation Film Festival, sponsored by the People's Union and the Program Board. \$25 donation.
 People's Union **FOOD CO-OP** at Concordia Church, 20th & G Sts. NW, 5-7 p.m. More info., contact People's Union, 2131 G St. or call 338-0182.

Friday, Nov. 3
THE CHERRY PIE FILM Society is showing 6 TV shows from the 1950's at 7:00 in Bldg. C. Admission: \$1.
WOMEN'S DANCE at 9 p.m. in Ballroom. Free Bar! \$2 donation.
Saturday, Nov. 4
RUSSIAN CLUB trip to Dumbarton Oaks & National Cathedral leaves 1:30 from the Slav. Dept. Contact same.

Unclassified Ads

BABSON COLLEGE, Wellesley, Massachusetts: Program for Master's Degree in Business Administration for Business and Non-Business Majors. On-campus interviews Monday, Nov. 27, 1972, 2-4:30 p.m. by Mr. Fred Baker. Sign-up: Fellowship Information Center.

For Sale: 21" console TV \$60; 12" color TV \$150; sewing machine, \$80; card table/chairs, \$25/set; duplicate bridge set, \$60; fencing gear, \$30; lettering set, \$25. 378-5905.p

1-bedrm. apt. needed for 2 females within walking distance of GW for spring semester. Must be modern w/all facilities & 24-hr. security. Will spend up to \$300/mo. Please call Amy at 785-5096 or Susan or Dale at 785-1365..p

"Memories of Underdevelopment" shown Sun., Nov. 5, Marvin Theatre. Don't miss it! Sponsored by International Students Society.

Stereo For Sale: Excell. cond., 11 mo. old. Pioneers x770 amp, KLH 32's speakers, Garrard SL55B turntable, Cameo headphones. Pkg. cost: \$430. Sale: \$300. Joe, nights at 528-0362.

Student to distribute computer dating forms. \$300-\$600/mo. Write Box 508, Boulder, Colo. 80302.p

Advanced & group meditation for all transcendental meditations on Nov. 5 at 6 p.m. in Center 402. Also introductory Lecture on Transcendental Meditation on Nov. 8 at 12 & 8 in Center 402.

Volunteers: needed to work for McGovern Campaign. Meet & talk to the people who will vote in a key swing county in Md. Will leave Fri. eve. Transportation & housing provided. 833-9754.

Part-time secretary needed for office work at Hillier. Call 338-4747 for info on hrs. & wages.

Lost: Calico cat. Multi-colored. Disappeared 10/26 from 25th & I. Call 338-9146.

5 cubic ft refrigerator, box springs. Both reasonable. Steve, 783-8336, Peter, 737-0034.

Manager-Trainees wanted: 2 pt-time, no exp. necessary, hours flexible, mature student (over 21 preferred) 783-3450.p

STUDENT VOLUNTEER ACTION COUNCIL (S.V.A.C.)

(9 GW volunteer organizations)

is accepting applications for a

Spokesman

Stop by Room 408, Center for more information.

Service projects provide MORE than "something to do". They are gratifying, worthwhile, and FUN!!

Come join the party.

SERVE

Center 408.

WHAT KIND OF SCHEDULE DO YOU WANT NEXT YEAR?

B'nai Brith Hillel urges all Jewish Students to make their positions known concerning the scheduling of classes next year on the Holidays of Rosh Hashannah and Yom Kippur. The matter is under the consideration of the Calendar Committee now. Drop a letter to Professor Kirsch in care of the Statistics Department immediately.

CONTRACEPTIVES for Men by Mail, plus books on birth control and population. Catalogue \$25; samples and catalogue \$1. **POPLAN**, Box 2556-C29, Chapel Hill, N.C. 27514.p

"Earn Your Way" Through School. Working hours are classroom oriented. We will train you for sales positions now open in our men's shop. Work year 'round, including summers, in a pleasant, productive job. Earn all you need for school & living expenses. Phone 578-4100. Ask for Mr. Utz or Mr. Jacobs.p

Female seeks to join house in rural area anytime Dec. thru Jan. Bonnie, 232-7397.

L.S.A.T. REVIEW CLASSES

Be properly prepared for the December, 1972 LSAT. Ensure that you can handle changes recently made to the LSAT. This course can improve your score significantly.

For descriptive brochure call 338-4923 or write:

LSAT REVIEW CENTER
 2233 Wisconsin Avenue, N.W.
 Washington, D.C. 20007

MOUNTAINEERING FILMS

National Outdoor Leadership

SCHOOL PROGRAM

Films-Slides-Discussion

Tonight, Center 415

G.W.U. Outdoors Club—25 cents

CONCERT HALL
 KENNEDY CENTER

ROD
McKUEEN
 IN CONCERT

Tomorrow and Saturday

Orch. 6.50, 1st Tier 5.50, 4.50, 3.50

WASHINGTON PERFORMING ARTS SOCIETY
 1300 G Street, N.W. 20006, 393-4433

Please send self-addressed, stamped envelope with mail orders.

TICKETS ON SALE AT WARDS, TICKETRON AND KENNEDY CENTER

BATTERY, Beauty, BRAINS

SANYO

Model ICC-802.

SAVE 48%



FEATURES

LSI Circuitry. Unique Large Scale Integrated Circuitry chips designed by Sanyo engineers specifically for the Portable 16-digit midsize.

16-Digit Capacity. When a number exceeds 8 digits an arrow appears to the right. By depressing the shift key the second part of the number appears, in sequence. Shifting does not destroy the number, and it can be re-displayed as required.

Automatic Squaring. Enter the number to be squared, press the multiplication key, then the equal key, eliminating re-entry.

Automatic Constant. Simplifies calculations by providing automatic constant in both multiplication and division.

Floating Input/Fixed Output Decimal System. Allows entry of the decimal at any location, and you pre-select the number of decimals in the result, guaranteeing complete flexibility. Sanyo's Decimal Point Selector gives you the option of 0, 2 or 4 decimal places in your answer.

5-hour Rechargeable Lifetime Battery. "Cadnica" battery, designed and patented by Sanyo. Runs for 5 hours before requiring recharge. Automatically recharges while operating with AC power.

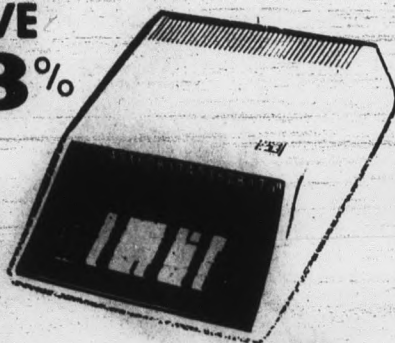
ORIG. **\$285.**

NOW \$149.50

PLACE YOUR ORDER BY PHONE 347-4275

Model CS-261 is our most advanced calculator utilizing a single storage memory bank. Equipped with three working registers and 16 columns of capacity, the CS-261 utilizes suppressed zeros, whole number punctuation and our unique floating or preset decimal system for ease of reading and positive identification of results. Extra large multiplication and division capacity make the CS-261 an ideal unit for statistical calculation.

SAVE 53%



ORIG. **\$845.**

NOW \$395.

Two memory registers enable extremely complicated and diverse calculations, such as sum of products, products of sum, etc. Compet CS-361R performs the most complicated calculations up to 16 digits and 15 decimal places with our unique floating decimal system. Three working registers provide maximum calculation versatility.

SAVE 57% One-touch square root extraction.



ORIG. **\$1145.**

NOW \$495.

sports

Davidson's Return As Soccer Coach Doubtful

"I doubt it," said soccer coach Buck Davidson when asked if he would return to GW next year. Davidson then added, though, that he was not yet "definitely committed."

by Stuart Oelbaum

Davidson is currently completing his third year as mentor of the Buff booters. With one game left this season, the Colonials have compiled a 9-16-4 record under his tutelage. A home game against Baltimore scheduled for yesterday was cancelled. It will not be played due to rescheduling difficulties. GW will end its season by hosting powerful Maryland Nov. 9.

Commenting on the current season, Davidson said, "I think our record [3-5-2] should be better. There were a couple of ties and overtime games that could have gone our way."

"Naturally, there is nothing to say about the tough ones, like West Virginia, Penn State, and

Navy. Definitely they are over our heads," the coach continued.

Although GW has been repeatedly slaughtered by these teams, Davidson defended scheduling them. "You can't continually play a bunch of third rate teams. You've got to

local talent as an obstacle to GW's improvement.

"Teams like Maryland and West Virginia come up and get the top-notch players. They have a lot more to offer in the way of facilities compared to us."

In deference to the upcoming selection of the team's most valuable player, Davidson would not single out any particular player for his outstanding efforts. Instead he praised the team, saying, "Everybody put out well."

Davidson is a member of the Metropolitan Washington Soccer Hall of Fame. He played collegiately at Penn State, where he was selected as an All-American in 1929. If the coach does not return, he will probably join his family which recently moved to Costa Rica.

"I enjoyed my experience here very much," said Davidson. He added that he received full cooperation from the Athletic Department and that he had no complaints, "other than losing seasons."



Buck Davidson

keep the top teams on your schedule if you want to gain recognition."

Davidson felt that GW's program is improving and that within a few years the Colonials could compete with some of the tougher teams. The coach cited heavy recruiting competition for



A new NCAA rule which makes freshmen eligible for varsity competition has changed GW's freshman team into a junior varsity team. In the past the Baby Buff consisted entirely of freshmen, but now sophomores and juniors can play JV. Despite the change, freshmen will still comprise the majority of the JV. Among those freshmen are Charles Rideout, Clyde Tackett, and Bruce Bentley (from left to right) shown practicing above. Bob Tallent, a GW All-American in 1969, will lead the JV after compiling a 40-14 record as frosh coach.

photo by Mark Babushkin

Sports Shorts

Cross Country, Intramurals

The GW varsity cross country team will conclude its first season of competition Saturday in a University of Maryland-Baltimore campus Invitational meet at Catonsville, Md.

Coach Vince Jankoski said he wasn't "satisfied with our performance this year," but he was optimistic that the team would improve next year. The Buff placed last in three previous meets this fall.

"We didn't get started early enough," explained Jankoski, a GW law student. "Our runners were not in peak shape when the season started and we were really caught off guard."

Jankoski hopes to have next season's runners work out this summer and report to GW next fall in better shape. He plans to meet with interested runners in the spring and contact incoming freshmen over the summer and then send out training schedules.

Jankoski cited the efforts of Captain Will Stewart, a junior, as important in getting the program off the ground. "He was the driving force behind us. He did more than anybody else to get cross country started at GW."

The performance of Dave Marrington, the Buff's best runner, was also praised. Marrington, a junior, transferred to GW from Ursinus College.

Division championships will be decided by this weekend's intramural football play. The five B

league champs will then play-off during the weekend of Nov. 11-12. The B league champion will meet the A league champion, Delta Tau Delta, that same weekend for the right to represent GW in the area extramural football tourney.

Applications for GW intramural basketball teams are due no later than Friday, Nov. 10, at 4 p.m. in the IM office, 2025 H St. Basketball schedules will be ready Wednesday, Nov. 15, after 3 p.m.

The rule concerning eligibility of scholarship athletes has been revised. Athletes who were on a basketball scholarship at a school last year are eligible for A league competition only. However, no team may have more than one of these former scholarship players on its roster.

Anyone interested in joining the GW pep band, which will play at home basketball games, should contact Dan Paderofsky at 363-6910 or Prof. Steiner in the music department.

The GW fall bowling tournaments will start Nov. 11-12. The top five women bowlers and the top five men bowlers will represent GW in a regional tournament at West Virginia University in February 1973. Entry forms may be obtained at the Center fifth floor game room or at the Center Information Desk.

"Was 1957 the time of YOUR life, the time when... you were graduating from high school? If so, SENIOR PROM is definitely for you, and if you're either too young or too old, SENIOR PROM is probably for you anyway."

COE, Washington Post.



Senior Prom.

by JACK HOFISS and BILL BREMER

An original musical comedy that brings you back to the time when Elvis was king, girls wore bubble gum rock and roll songs were "Shoo-bee-doo-bee Bop" Bop guys wore "Snap Jacks" shoes and ducktail haircuts, and St. Pulaski's High School had its 1957 Senior Prom.

At the "O" Street Theatre Club, 1632 O Street N.W. Call 234-4444 for reservations. Thursday and Sunday, 7:30 p.m., \$3.50. Friday and Saturday, 7:00 and 10:00 p.m., \$4.00. Students (with I.D.), \$1.50 a show.

MORE THAN ONCE UPON A TIME



ONCE A DRAGON DID OFFER - FOR THE COST OF TWO 6-PACKS OF SCHAEFER BEERE-TO TEACH A KNIGHT THE ART OF THE DANCE,



AND THE KNIGHT DID ACCEPT THE CHANCE TO IMPROVE HIS SKILLS.



THUS HE ENTERED THE COURSE AND PROCEEDETH TO DANCE



AND ONCE AGAIN THE DRAGON DANCETH THE KNIGHT AWAY...

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



Eastern's Leisure Class. Sometimes it's Coach. Sometimes it's First Class. Sometimes it's Free.



If Coach is full and First Class isn't, you get First Class.

You'll get a seat in First Class. Drink First Class drinks and enjoy First Class service. And you still enjoy the Youth Fare. 11% of all the people who bought a Leisure Class ticket last year got a First Class seat.



Coach. Then, be at the boarding gate with your Leisure Class ticket 20 minutes before flight time.

If you have to wait for a flight with an available seat, it might be anywhere from several minutes to several hours. Of course, the number of Leisure Class reservations is limited per flight and not available on all our flights to all destinations or on all fares. Nor when the plane itself is grounded due to equipment, substitutions or failures or weather conditions.

So call Eastern Airlines at 393-4000. Or call your travel agent. They're the only ones who can tell you about Leisure Class.

Usually you pay Youth Fare and you get a seat in Coach.

After you buy a Leisure Class ticket at the regular Youth Fare, any of three things can happen.

Since Leisure Class is a Conditional Reservation, it's possible you won't get on the flight you made a reservation for. But, if you do, you'll usually get a seat in Coach.



If the plane is full, you spend time waiting but no money flying.

You get a seat in the lobby. Then we refund your money and send you off on our next flight with an available seat. Free.

We invented Leisure Class to solve the age-old airline problem of "no shows" (people who make reservations, but don't show up for the flight). Since Leisure Class saves us the money we would lose on "no shows," we don't mind letting Leisure Class passengers save their money when everybody does show up.

Last year, 95% of the people who bought a Leisure Class ticket got on the plane they wanted.

The rest (over 12,000 people) got a free ride.

To qualify, just make a Leisure Class reservation as you would a reservation for First or



EASTERN The Wings of Man.